

# *Perfect Alibi*

## **PA - Technical Specification**

The PA must be a 3 or 4 way active system (Turbosound, EAW, Meyer E V etc.) capable of producing a minimum of 110db at the mixing desk position.

Mixing console must have at least 32 channels with at least 8 auxiliary sends, 6 PER FADE PRE EQ & 2 POST FADE, 8 sub groups and 2 swept mid range EQ.  
(Midas, Yamaha, Soundcraft)

The following FX units

1 x SPX 990/900/90

1 x Reverb REV 500/ LEXICON MPX110/MPX1/ MPX550/ PCM91

1 x Digital delay DTWO/SDE 3000

8x gates & 4 compressors

CD Player

All EQ must also be at FOH mixing position

EQ Klark Teknik DN360, BSS etc.

Monitor mixes

7 x bi-amped wedge monitors (15ins + 2ins preferred)

Mix 1 Single stage right Dave

Mix 2 Pair, stage center Rick

Mix 3 Pair, stage left BV's

Mix 4 Single, up stage right keyboard

Mix 5 Drum Fill

Quality vocal and instrument microphones to suit channel list

10 Tall Boom Stands

10 Short Boom Stands

4 D I Box's

24 XLR-XLR Cables